

| Wilton Festival of Bands - 10/11/14                           |     |     |       | Belle Plaine | Central City | West Burlington | Mid-Prairie | West Liberty | Don Bosco | Iowa Valley | Cascade | Central Lee | Louisa-Muscatine | Rushville Industry | Highland | North Linn | West Branch | Springville | Wilton |
|---------------------------------------------------------------|-----|-----|-------|--------------|--------------|-----------------|-------------|--------------|-----------|-------------|---------|-------------|------------------|--------------------|----------|------------|-------------|-------------|--------|
|                                                               |     |     | Class | 1A           | 1A           | 2A              | 2A          | 2A           | 1A        | 1A          | 2A      | 2A          | 2A               | 2A                 | 2A       | 2A         | 2A          | 1A          | EX     |
| Band auxiliary                                                |     |     | Y     | N            | N            | N               | N           | Y            | Y         | N           | N       | Y           | Y                | Y                  | N        | N          | Y           | Y           | N      |
| Music General Effect                                          |     |     |       |              |              |                 |             |              |           |             |         |             |                  |                    |          |            |             |             |        |
| Muscial Content                                               | 120 | 120 |       | 80           | 67           | 72              | 83          | 85           | 83        | 64          | 67      | 66          | 78               | 82                 | 65       | 83         | 68          | 82          | 80     |
| Performance Effectiveness                                     | 105 | 105 |       | 69           | 58           | 60              | 71          | 74           | 72        | 57          | 58      | 58          | 72               | 90                 | 58       | 70         | 59          | 70          | 72     |
| Coordination                                                  | 75  | 75  |       | 50           | 42           | 45              | 50          | 53           | 52        | 43          | 40      | 41          | 55               | 60                 | 41       | 52         | 44          | 52          | 51     |
| Total                                                         | 300 | 300 |       | 199          | 167          | 177             | 204         | 212          | 207       | 164         | 165     | 165         | 205              | 232                | 164      | 205        | 171         | 204         | 203    |
| Music Execution                                               |     |     |       |              |              |                 |             |              |           |             |         |             |                  |                    |          |            |             |             |        |
| Brass                                                         | 50  | 50  |       | 29           | 34           | 34              | 36          | 37           | 45        | 24          | 28      | 30          | 31               | 36                 | 27       | 34         | 35          | 31          | 32     |
| Woodwind                                                      | 50  | 50  |       | 27           | 29           | 32              | 37          | 34           | 44        | 23          | 34      | 27          | 29               | 36                 | 29       | 35         | 34          | 32          | 33     |
| Percussion                                                    | 50  | 50  |       | 33           | 22           | 27              | 34          | 37           | 41        | 26          | 34      | 27          | 34               | 34                 | 28       | 35         | 34          | 32          | 35     |
| Overall Musicianship                                          | 50  | 50  |       | 28           | 32           | 34              | 34          | 35           | 43        | 27          | 27      | 28          | 32               | 36                 | 29       | 34         | 34          | 31          | 33     |
| Total                                                         | 200 | 200 |       | 117          | 117          | 127             | 141         | 143          | 173       | 100         | 123     | 112         | 126              | 142                | 113      | 138        | 137         | 126         | 133    |
| Marching and Maneuvering General Effect                       |     |     |       |              |              |                 |             |              |           |             |         |             |                  |                    |          |            |             |             |        |
| Performance Effectiveness                                     | 120 | 120 |       | 76           | 90           | 97              | 99          | 101          | 107       | 71          | 86      | 80          | 100              | 95                 | 83       | 103        | 87          | 102         | 89     |
| Repertoire Effectiveness                                      | 120 | 105 |       | 70           | 82           | 87              | 84          | 102          | 108       | 58          | 74      | 66          | 100              | 110                | 72       | 86         | 90          | 85          | 83     |
| Auxiliary / Coordination                                      | 60  | 75  |       | 50           | 57           | 61              | 59          | 47           | 49        | 39          | 54      | 32          | 52               | 56                 | 51       | 55         | 42          | 50          | 55     |
| Total                                                         | 300 | 300 |       | 196          | 229          | 245             | 242         | 250          | 264       | 168         | 214     | 178         | 252              | 261                | 206      | 244        | 219         | 237         | 227    |
| Marching and Maneuvering Execution                            |     |     |       |              |              |                 |             |              |           |             |         |             |                  |                    |          |            |             |             |        |
| Accuracy & Definition                                         | 60  | 80  |       | 44           | 48           | 50              | 57          | 50           | 43        | 40          | 45      | 34          | 42               | 50                 | 52       | 65         | 33          | 42          | 52     |
| Technique                                                     | 50  | 70  |       | 40           | 39           | 44              | 60          | 42           | 40        | 38          | 40      | 28          | 35               | 45                 | 46       | 60         | 27          | 36          | 52     |
| Visual Content                                                | 50  | 50  |       | 27           | 33           | 31              | 40          | 42           | 40        | 25          | 33      | 28          | 40               | 42                 | 32       | 40         | 28          | 35          | 40     |
| Auxiliary                                                     | 40  | 0   |       |              |              |                 |             | 32           | 32        |             |         | 25          | 30               | 35                 |          |            | 25          | 32          |        |
| Total                                                         | 200 | 200 |       | 111          | 120          | 125             | 157         | 166          | 155       | 103         | 118     | 115         | 147              | 172                | 130      | 165        | 113         | 145         | 144    |
| Total Scores and Placement                                    |     |     |       |              |              |                 |             |              |           |             |         |             |                  |                    |          |            |             |             |        |
| Total Score 1A                                                |     |     |       | 62.3         | 63.3         |                 |             |              | 79.9      | 53.5        |         |             |                  |                    |          |            |             | 71.2        |        |
| Rank 1A                                                       |     |     |       | 4            | 3            |                 |             |              | 1         | 5           |         |             |                  |                    |          |            |             | 2           |        |
| Total Score 2A                                                |     |     |       |              |              | 67.4            | 74.4        | 77.1         |           |             | 62.0    | 57.0        | 73.0             | 80.7               | 61.3     | 75.2       | 64.0        |             |        |
| Rank 2A                                                       |     |     |       |              |              | 6               | 4           | 2            |           |             | 8       | 10          | 5                | 1                  | 9        | 3          | 7           |             |        |
| Total Score Ex                                                |     |     |       |              |              |                 |             |              |           |             |         |             |                  |                    |          |            |             |             | 70.7   |
| Overall Rank                                                  |     |     |       | 11           | 10           | 8               | 5           | 3            | 2         | 15          | 12      | 14          | 6                | 1                  | 13       | 4          | 9           | 7           |        |
| Outstanding horn line (Muscial Content ≥ 82)                  |     |     |       |              |              |                 | Y           | Y            | Y         |             |         |             |                  | Y                  |          | Y          |             | Y           |        |
| Outstanding drumline (Percussion ≥ 34)                        |     |     |       |              |              |                 | Y           | Y            | Y         |             | Y       |             | Y                | Y                  |          | Y          | Y           |             | Y      |
| Outstanding drill design (Repertoire Effectiveness ≥ 82 / 71) |     |     |       |              | Y            | Y               | Y           | Y            | Y         |             | Y       |             | Y                | Y                  | Y        | Y          | Y           | Y           | Y      |
| Outstanding color guard (Auxiliary / Coordination ≥ 41)       |     |     |       | NA           | NA           | NA              | NA          | Y            | Y         | NA          | NA      |             | Y                | Y                  | NA       | NA         | Y           | Y           | NA     |
| Outstanding Marching exec (Accuracy + Technique ≥ 75 / 102)   |     |     |       |              |              |                 | Y           | Y            | Y         |             |         |             | Y                | Y                  |          | Y          |             | Y           | Y      |